



- Grouping of multiple artefacts (using combined acceleration values, and potentially other sensors to determine shared context)
- Decay of food artefacts (sensor values over time, including temperature, acceleration, and light in order which indicate appropriate treatment of each food item – for instance, the decay of the quality of wine is based on the angle and temperature at which it is stored and whether it has been shaken excessively)
- Status of container (whether the fridge door is open or closed is determined by the artefacts themselves measuring light and temperature)
- Status of artefacts (items such as the cheese plate measure whether they are running low on cheese or not by measuring pressure/weight)

### SCENARIOS

For the Jamboree, we built an interactive environment where the exhibition visitors actions trigger different responses. The setup includes a restaurant fridge and counter and a projection screen. Visitors manipulate a series of food items and props which are equipped with Smart-Its for sensing and communication. These artefacts are:

- A piece of cheese
- Two bottles of wine
- A serving tray
- A box of oysters

When users perform different actions – such as taking the cheese out of the fridge or combining the wine and cheese on the serving tray to complete an order – the Smart-Its artefacts sense this and send information to a central server. Simulations of interfaces and scenarios in the restaurant are thus triggered and shown as animations on a screen behind the setup. In the following we briefly describe each scenario.

#### Oyster auction

This scenario illustrates self-aware food artefacts which keep track of their own lifecycle and report their quality. Oysters are triggered (by the action of opening the fridge door which metaphorically opens a communication link between the contents of the fridge and external items) to compare their status and quality in relation to other oysters in a delivery truck and being loaded off a dock at the harbor. Their status is updated and displayed as a label on the package of oysters.

#### Dynamic menu

Items keep track of and can be queried as to their status, as well as signal when significant changes affect their quality. In this scenario, wine bottles keep track of their treatment (including temperature, exposure to light, excessive shaking etc.). This information is used to calculate the overall quality along a “decay curve” specific to each food item (wine and oysters naturally have different optimal temperatures and lifespans). The status of all items is dynamically calculated, prices are negotiated collectively among the items, and output as a dynamic restaurant menu, advertising billboard, and pricelist.

#### Ready to be served

A combination of user involvement (the chef) and perception by multiple artefacts enable an order to know when it is ready to be served. Once all the right objects have been put on the serving tray, the chef moves the tray to another counter. The action of moving the items together groups them and signals that the order is complete. Once the order is complete and all the items are at the proper serving temperature, the tray will signal to the waiter that it is ready to be delivered to the customer’s table. The scenario demonstrates how collective awareness and ad-hoc groupings of smart artefacts facilitate logistics.



**Figure 2:** Sample image from an animation showing a wine bottle and cheese plate “ready to be served”!

### CONCLUSIONS

By using a methodical approach, going through several iterations of scenario planning and brainstorming before starting the implementation work, we have arrived at 3 applications which illustrate many of the deeper issues and opportunities inherent in future applications and domains for Smart-Its technology. Much of the resulting work can also be generalized to other domains where there is a similar collection of inter-dependent factors that affect complex tasks.

### ACKNOWLEDGEMENTS

PLAY and FAL worked closely with the ETH Perceptual Computing and Computer Vision and would especially like to acknowledge Stavros Antifakos and Timo Ahonen, as well as that of Christian Decker from TecO Karlsruhe, for help in developing this demo.

### REFERENCES

1. Djajadiningrat, J.P., Gaver, W.W. and Frens, J.W. Interaction Relabelling and Extreme Characters: Methods for Exploring Aesthetic Interactions. *Proceedings of DIS 2000*, pp. 66-71, ACM Press, 2000.
2. Holmquist, L.E. and Mazé, R. *Smart-Its Scenarios: Methods and Results*. IST-2000-25428 Project Deliverable No. 4, Jan 2002.